Library of Congress

INFORMATION BULLETIN

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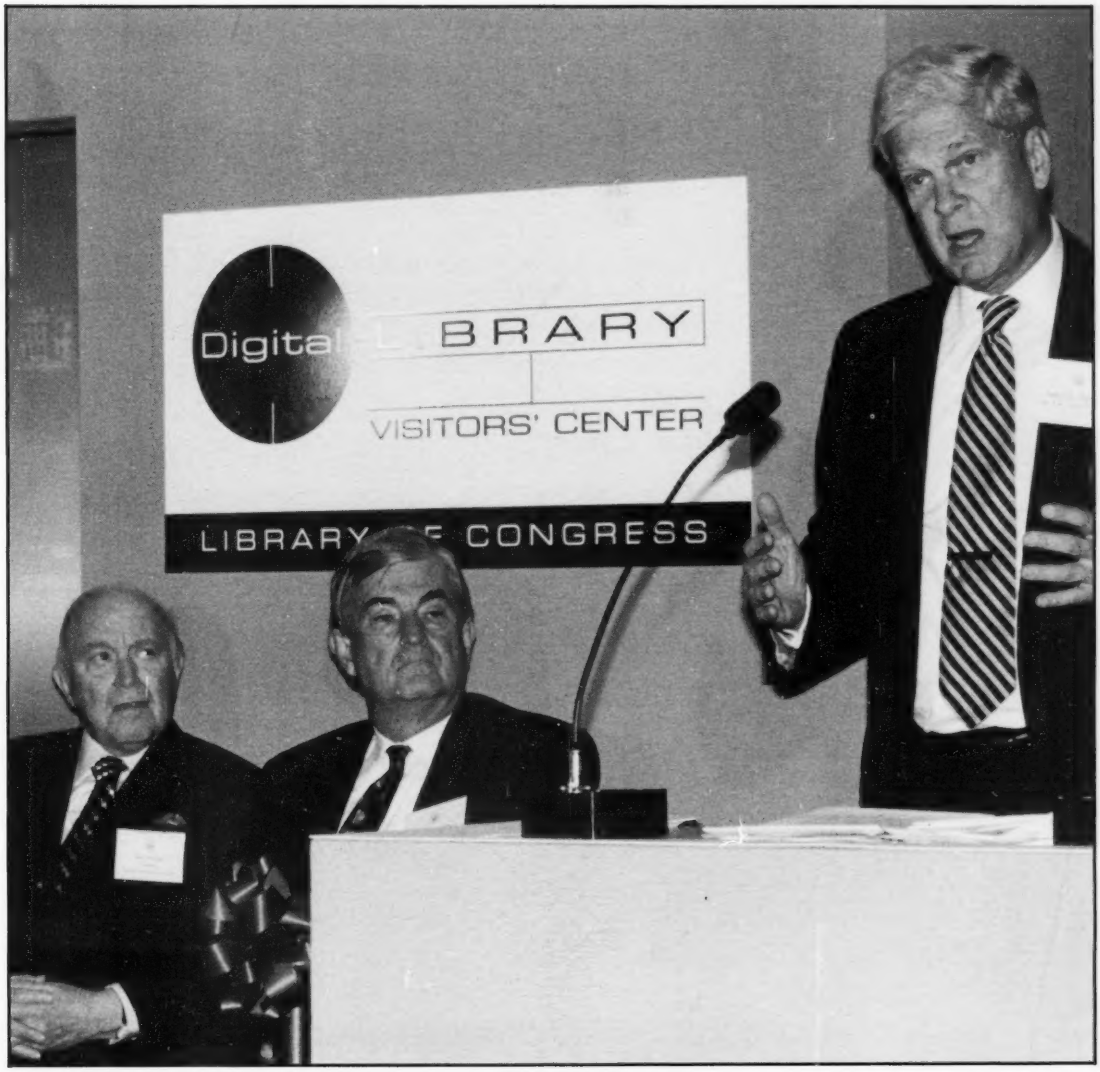

1994 in Review

Library of Congress

INFORMATION BULLETIN

Vol. 54, No. 1
January 9, 1995

JAMES H. BILLINGTON
Librarian of Congress

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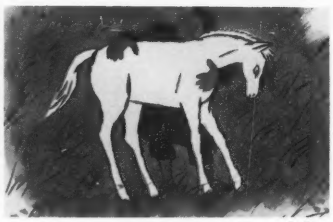
On the Cover: On Oct. 13, 1994, the Library opened its Digital Library Visitors' Center, where LC shows how it supports Congress and the nation through technology. The news conference featured comments of Dr. Billington (at microphone) and (far left) John Kluge, president of Metromedia, who made a major contribution to LC's digitization activities; and Rep. Charlie Rose (D-N.C.), a strong supporter of the Library's digitization efforts, which increased significantly last year. *Photo by Yusef El-Amin*



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75th Anniversary: Children's Book Week's 75th anniversary was celebrated at the Library. 13

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The *Library of Congress Information Bulletin* is issued biweekly except in August (no issues published) and in December (one issue published) by the Public Affairs Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies and allied organizations in the United States.

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LC, ARL Directors Collaborate on National Digital Library

On Oct. 21 approximately 60 directors from libraries that are members of the Association of Research Libraries (ARL) met with Library of Congress officials to discuss the creation of a National Digital Library.

This was the second in a series of conversations the Library of Congress has planned with various constituencies interested in the Library's plans for the National Digital Library.

"The Library of Congress is fully aware that the National Digital Library cannot be built by one institution. This huge task will require the cooperation of libraries across the nation—and indeed throughout the world," said Winston Tabb, the Library's Associate Librarian for Collections Services. "We look forward to working with members of the Association of Research Libraries and other institutions in making a major contribution to the National Information Infrastructure and ultimately the global information infrastructure."

Library officials noted that the ARL libraries have major research collections that must be part of the national digital library. They also acknowledged the pioneering digital efforts under way at various ARL libraries, such as Yale, Cornell and Columbia.

While participants in the meeting expressed enthusiasm for the potential the digital library offers to scholars and librarians, all agree that digitization of library collections is not a universal remedy for all library problems, such as space and preservation. Digital collections will broaden access but will not replace most original materials.

On Oct. 13, the Library of Congress announced that it had received $13 million to expand its digital initiatives (see LC *Information Bulletin*, Vol. 53, No. 20). The Lucile and David Packard Foundation and John Kluge each gave $5 million; the W.K. Kellogg Foundation gave $3 million. The funds will be used to digitize unique historical collections of the Library and to help the Library identify instructional uses of digital materials.

The Library will work with major institutions, including ARL libraries, to form a coalition to convert important collections to digital formats. By the year 2000, the coalition hopes to have digitized 5 million images. This coalition will also work to resolve the copyright issues surrounding electronic dissemination and to address the problems of preservation of digital images and text.

The ARL directors also discussed several other Library of Congress projects such as the Global Legal Information Network, which seeks to make the laws of foreign nations available on-line; Copyright Office pilot programs in the intellectual property arena; and electronic Cataloging in Publication.

The Library of Congress is a member of the Association of Research Libraries, a not-for-profit membership organization that shapes and influences the future of research libraries in the process of scholarly communication and promotes equitable access to and effective use of knowledge in support of teaching, research, scholarship and community service. Other members include the national and large university libraries in the United States and Canada and several public and independent libraries with substantial research collections.

Library of Congress Memberships Available: *Includes Subscription to* Civilization *Magazine*

Associate membership in the Library of Congress, which includes six issues of *Civilization: The Magazine of the Library of Congress*, is available for annual dues of $20 (see LC *Information Bulletin*, May 2, 1994).

To receive *Civilization*, call (800) 829-0427 to pay by credit card, or send check or money order, payable to *L.O.C. Associates*, to:

National Membership Department
Library of Congress
P.O. Box 420235
Palm Coast, FL 32142-0235

Name _____

Address _____

City _____ State _____

ZIP Code _____

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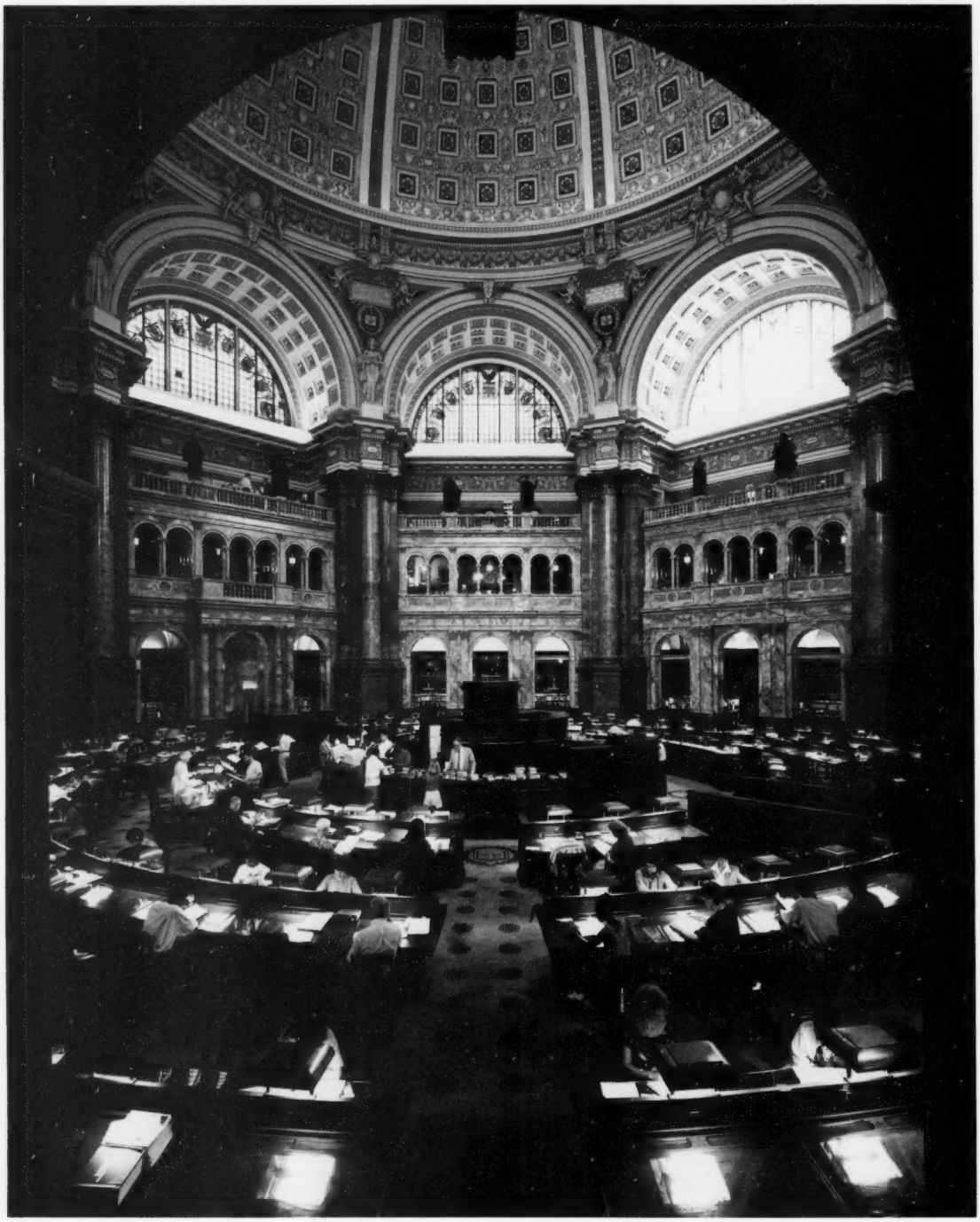


Literature Programs: Yolanda Old Dwarf of the Crow Nation read her poetry during an evening of Native American Poetry hosted by Poet Laureate Rita Dove. *Photos by Jim Higgins*

The Gains and Pains of 1994:

Much Progress Made in Key Areas Despite Second Year of Cuts

As LC officials prepared for a challenging New Year and a new Congress, they looked at some strong gains in 1994, despite two years of staff cutbacks and severe budgetary constraints.

"Library staff have much to be proud of," said Suzanne Thorin, LC chief of staff. "Time after time, they have risen to the occasion, getting the job done, often facing tight deadlines or sudden changes. And the Library has made long-awaited progress in many key areas."

As she and other Library senior officials saw it, during 1994, LC improved services to Congress and the nation through technology; reduced the backlog of uncataloged items by another 2 million; reached agreement with the Department of the Army for construction of the Library's new secondary storage site at Fort Meade, Md.; set up a new copyright royalty arbitration process; secured a tentative settlement of the *Cook* case, a class action lawsuit brought by black employees; appointed a new deputy librarian; published the Library's first bimonthly membership magazine; and got a big start on the National Digital Library with $13 million in private funding.

Highlights include:

☐ **Legislative Support to Congress.** The year was noteworthy for complex and controversial domestic legislative proposals, such as those seeking to reform health care, criminal laws and education. For example, during protracted debate over health care reform, the Congressional Research Service (CRS) prepared numerous analytical, technical and legal memoranda and reports; briefed scores of members and staff; helped to develop hearings and

The Heart of LC: For many of the thousands of researchers and other visitors who come to the Library each year, the Main Reading Room in the Jefferson Building represents the institution. *Photo by Reid Baker*

Service to Congress: Kristen Whitney in the Congressional Research Service's inquiry unit takes an information request from a congressional office. *Photo by Jim Higgins*

draft amendments; and wrote committee report language.

No less fractious were foreign policy debates regarding Somalia, Haiti, Bosnia, North Korea and Rwanda. Debates over international trade agreements, both hemispheric and global, were equally contentious, placing an even greater premium on the nonpartisan, timely and confidential support available from CRS.

CRS analysts and attorneys testified before Congress on such topics as a balanced budget amendment, the impact of immigration on welfare programs, school-to-work programs, Forest Service reform, the space station and private property rights. Finally, CRS provided the bulk of research and informational support to Congress as it considered legislation that would address issues identified by the Joint Committee on the Organization of Congress.

☐ **CRS Innovations in Service Delivery.** Congressional offices and committees can now obtain copies of all CRS short reports by directly dialing a new CRS fax server and entering through the phone keypad the number of the CRS short report. The requested items are then automatically sent to the requester's fax machine. This service is available to Congress (Hill offices only) 24 hours a day.

In addition, CRS has placed many of its Reports and Issue Briefs (full text) on-line through LC MARVEL (Machine-Assisted Realization of the Virtual Electronic Library), available only to members and their staffs. In November 1994, CRS pilot-tested in more than 30 congressional offices the potential for using LC MARVEL as a means for delivering products to Congress.

Other CRS innovations include a Product Distribution Center and a telephone tree for congressional callers that eliminates waiting time during peak hours and permits direct access to CRS analysts and products.

☐ **Internet Access.** On-line access via the Internet to the Library was enhanced dramatically with the introduction of the Library's World Wide Web Service, which makes it possible to share audio and video materials as well as text. Internet users now have access to six Library exhibitions, six American Memory collections (text, photographs, films, manuscripts and pamphlets), nine country studies (Egypt, Ethiopia, Israel, Japan, Philippines, Singapore, Somalia, South Korea and Yugoslavia); more than 40 million computerized records, which include information about books and other materials in the Library's collections; bill summaries; copyright registrations; and summaries of foreign laws, plus bibliographies and a wealth of information about the Library.

☐ **Digital Library Visitors' Center.** In October, the Library opened the Digital Library Visitors' Center in the Atrium of the Madison Building. The purpose of the center is to demonstrate how the Library supports Congress and the nation through technology.

The center, which is expected to open to the public in 1995, is open by appointment to members of Congress and their staffs, Library staff and visitors. It provides demonstrations and training and has 14 workstations that demonstrate ACCESS (a graphical touch-screen interface to the Library's bibliographic systems), World Wide Web, LC MARVEL (the Library's gopher), American Memory, the Copyright Imaging System (an optical storage system for copyright registrations) and special features to assist persons with disabilities.

☐ **Digitization of Core Collections.** The Library raised $13 million in private gifts and grants to digitize significant portions of its unique core American history collections and has assembled a team to write an operational plan. To support this effort, the Library has held consultative meetings with technical experts, heads of research libraries, catalogers and corporate executives.

☐ **ACCESS System.** The Library's ACCESS system, a user-friendly way for patrons to access the Li-

brary's information files without training and without reference librarian assistance, was expanded to support a total of 10 reading rooms. New information was made available through ACCESS, including an index to popular magazines and catalog information on serials. Additional features were added for ease of use, such as the Change Search pop-up window and the online request for a book or serial. A dual-language version was introduced in the Hispanic Reading Room, and a prototype system to integrate images and bibliographic descriptions is in operation in the Prints and Photographs Reading Room.

☐ **Technology Projects in Test Status.** The Electronic Copyright Management System (ECMS), a project sponsored by the Advanced Research Projects Agency (ARPA) and the Copyright Office, in cooperation with the Corporation for National Research Initiatives, will allow automated copyright registration, electronic deposit of works, access to rights and permissions and recordation of copyright ownership transfer. Status: this year the system was developed and the software programming initiated.

The Electronic Cataloging in Publication (CIP) project is testing the feasibility of the electronic transmission of manuscripts for cataloging via the Internet in lieu of mailing them. Participants include: University of New Mexico Press, HarperCollins, the University of South Carolina Press, the University of Arizona Press, the University of Tennessee Press and Utah State University Press.

These six publishers are working with the Library to improve the timeliness, cost effectiveness and efficiency of cataloging by sharply limiting the number of keystrokes required to create a record, eliminating mail time and postage costs and improving the quality of cataloging.

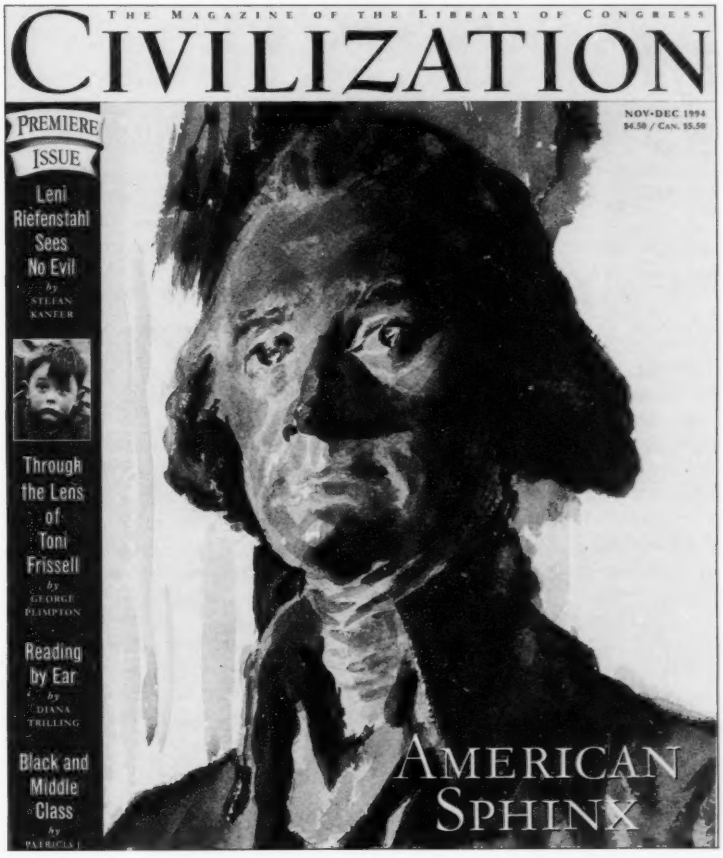
Status: this year the number of participants increased from three to six; the Library processed 125 manuscripts electronically.

The Global Legal Information Network (GLIN) is a cooperative international network in which nations are contributing statutes to a database hosted by LC's Law Library.

Status: More than 52,000 bibliographic records have been entered into the database; in addition to the initial project members (Brazil and Mexico), 11 other countries have expressed an interest in participating.

☐ **Arrearage Reduction.** The Library continues to reduce its arrearage of unprocessed materials as demonstrated by another cut of 2 million items during fiscal 1994—for a cumulative 36 percent decrease since the project began. Major progress was achieved in processing print materials, including cataloging a record of 279,809 titles, 13,000 more than the previous record set in 1992.

Expanded use of copy cataloging and other processing innovations continue to yield gains in productivity and timeliness. For example, the Library has led in the development of a national Cooperative Cataloging Council. Its aims are to reduce the costs of cataloging while



New Magazine: *Civilization* debuted in November as a bimonthly membership magazine.

Exhibitions On-Line: With the Sept. 28 opening of the exhibition "In the Beginning Was the Word: The Russian Church and Native Alaskan Cultures" the Library had six of its major exhibitions available over the Internet. As Russian President Boris Yeltsin and President Bill Clinton cut the ribbon, looking on were (from left): Sen. Ted Stevens (R-Alaska), Dr. Billington and then Speaker of the House Thomas Foley. *Photo by Yusef El-Amin*

maintaining quality through a well-designed division of labor. As more difficult arrearage goals for 1995–2000 are pursued, the Library continues to implement changes in procedures and technology that will increase productivity and throughput.

Arrearage reduction efforts have most recently made available to researchers unique materials, including Ulysses S. Grant's commission as lieutenant general (March 1864), signed by Abraham Lincoln; two autograph drafts of Jerome Kern's hits "Old Man River" and "Can't Help Lovin' That Man"; Ira Gershwin's draft lyrics (including rejected versions) for "Long Ago and Far Away," one of his most beautiful and popular songs; Langston Hughes's draft with hand-written revisions of his poem "Freedom's Plow"; and the navigation chart used by Lt. Cmdr. John H. Towers when Seaplane Division 1 made its first transatlantic flight after World War I.

Other treasures include a very rare salesman's dummy of Mark Twain's *Huckleberry Finn,* with a special advertising broadside to promote sales of the new book, and a Spanish book of 1503 with one of the earliest recorded mentions of the New World and its commercial possibilities.

☐ **Secondary Storage.** Linked to the Library's arrearage reduction project is the development of a secondary storage site to house properly processed materials and to provide for growth of the collections through the first part of the 21st century. The Library, the Architect of the Capitol (AOC) and the Department of the Army agreed to a plan transferring up to 100 acres of land at Fort Meade, Md., to the AOC for legislative branch storage requirements.

Welcoming New Members: During a reception for new House of Representatives members on Dec. 6, Carl Fleischhauer (far right) of American Memory provided a demonstration of ways to access some of LC's digitized images to (from left): John Kluge, president of Metromedia; Vice President Al Gore; David Packard, chairman-emeritus of Hewlett-Packard; Frederick Prince, an unidentified guest, Diana Prince and another guest. *Photo by Jim Higgins*

The Library and the AOC are now completing plans for the construction of the first collections storage facility. A Library-wide group has also prepared a plan for the transfer of materials to the new facility, and the Library has started development of a retrieval system. Beginning in fiscal 1996, materials will be identified, labeled and linked into an automated collections control system in preparation for the actual transfer in late 1996.

☐ **Collections Security.** The Library continued to implement elements of its *Plan for Enhancing Collections Security*. An electronic access system controlling entry into the book stacks in the Jefferson Building became fully operational in August. Planning began for a similar control system for the Adams Building book stacks. The Library placed antitheft targets in most books acquired during the year, plus some 700,000 older volumes considered to be at greatest risk of theft. This brought the number of targeted volumes to more than 1.7 million.

Preparations began for the installation of electronic detection gates at reading room exits. The automated charging of books removed from the stacks for use within the Library was expanded significantly, a cloakroom was opened in the Jefferson Building so that readers could leave their belongings there rather than bring them into reading rooms, and additional security measures were initiated at the Landover Center Annex.

☐ **Copyright Arbitration Royalty Panels (CARPs).** The Library set up a new system for administering the functions formerly performed by the Copyright Royalty Tribunal, including developing procedures and regulations for the CARPs that will distribute royalties and set rates. Operating under the new system,

the Copyright Office has processed both the DART (digital audio recording tape) and cable claims, published a list of nominated arbitrators and begun the review process to compile a list from which arbitrators may be selected. The first CARP procedure is planned for early 1995 in a new Madison Building hearing room.

☐ **Collections Development and Important New Acquisitions.** The Library receives millions of pieces each year, from copyright deposits, from federal agencies and from purchases, gifts and exchanges. After many years of planning and development, the Library activated ACQUIRE, its new automated acquisitions system, on Nov. 15. ACQUIRE provides a single system to handle most forms of acquisitions—purchase, exchange, gift and copyright enforcement. ACQUIRE reduces duplicate acquisitions and gives managers better financial and statistical information. In addition, it interfaces with the new Library-wide automated financial system.

The Library revised a number of its Collection Policy Statements during fiscal 1994 in its continuing efforts to refine acquisitions while maintaining the quality and integrity of the collections. In conjunction with that effort, the Library revised its Approval Plans to make them more effective in developing and maintaining a universal collection in a time of diminishing resources. Notable acquisitions during fiscal 1994 include the papers of W. Edward Deming, the papers of Donald T. Regan, the papers, drawings and designs of Charles Eames, Eadweard Muybridge's panoramic photograph of San Francisco in 1877 and a collection of 250 Rudyard Kipling works.

☐ **Distribution of Cataloging Products and Services.** The Cataloging Distribution Service (CDS) released several major new products: (1) Cataloger's Desktop, the full-text, hypertext WINDOWS edition of the Library's most popular cataloging publication on one CD-ROM; (2) Music Catalog on CD-ROM, offering more than 180,000 bibliographic records—LC's entire music-related database—including records for the Schatz collection of opera librettos; (3) USMARC distribution of the cataloging files from the national libraries of both Japan and Germany; and (4) the Internet file transfer option for all machine-readable cataloging files. In addition, CDS implemented systems capability to support variable-start subscription services to give CD-ROM customers the opportunity for 12-month service beginning at any time during the calendar year.

New Deputy: Hiram Davis, former director of libraries at Michigan State University, became Deputy Librarian of Congress. *Photo by Craig Hobson*

☐ Audit of the Blind and Physically Handicapped Program: Clifton, Gunderson & Co., Certified Public Accountants, completed an audit of the National Library Service for the Blind and Physically Handicapped (NLS) during fiscal 1994. The audit concluded that "the program and functions of NLS are being managed effectively" and "that the patrons were satisfied with the services provided." The audit, conducted from September 1993 through April 1994, included a programwide examination of NLS and Library of Congress legislation, manuals, records and reports. Transaction tests were performed by the auditors, including assessment of the NLS system of management controls. A major recommendation of the audit—the elimination of flexible disks for magazines—is a major part of NLS's machine budget strategy for fiscal 1996.

☐ **Human Resources Improvement.** The Library used its new merit selection process to fill positions and improve its diversity profile by the selection of outstanding minorities and women to key posts, including those of Deputy Librarian; Register of Copyrights; director of Congressional Relations; chief of the Hispanic Division; special assistant for diversity; chief of the Asian Division; and chief of the African and Middle Eastern Division.

The Library also selected 30 Affirmative Action Interns—the largest class in the Library's history—for eventual placement in various professional job series. The Library approved a reorganization of personnel operations, to improve utilization of staff and accountability for service delivery. Finally, a new performance appraisal plan puts Library managers and supervisors, GS-15 and below, under an evaluation system that holds them accountable through annual reviews similar to those of senior level executives.

☐ **Restoration and Renovation.** The Architect of the Capitol has virtually completed renovation and restoration of the Thomas Jefferson and John Adams buildings and is making the buildings available for the commencement of pre-occupancy work. The Library is executing a three-year occupancy plan that includes a grand opening celebration in the fall of 1997, which marks the 100th birthday of the Thomas Jefferson Building.

☐ **Special Facilities Center.** The Little Scholars Child Development Center (LSCDC) has increased its enrollment from a September 1993 charter class of 40 children to 90 children, close to its capacity of 100. Operated by the Library of Congress Child Care Association (LCCCA), the LSCDC provides child care primarily for employees of the Library and other legislative branch offices. A Library-wide planning group worked with the Architect of the Capitol to produce schematic design drawings for the remaining part of the Special Facilities Center, which will be used for training, general assembly and education programs and temporary living quarters for visiting scholars.

☐ **Bringing LC Treasures to America.** The Library's collections were shared with thousands of Americans through local exhibitions, special events and symposia, traveling exhibitions (at 51 sites in 34 states) and major publications. The Library continues to lead the nation in the presentation of exhibitions online by adding images and text from recent displays.

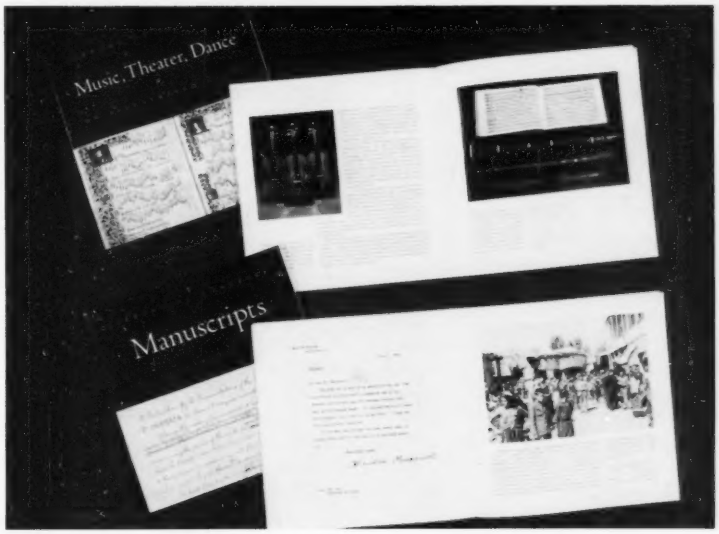
Major exhibitions included "Old Ties, New Attachments: Italian American Folklife in the West" (cultural history and folklife); "Selections from the African-American Mosaic" (a display depicting African-American research resources at the Library); "Caprices, Grotesques and Homages: Leonard Baskin and the Gehenna Press" (a celebration of publishing and printing); "The White House News Photographers' Association 1994 Annual Awards"; and "In the Beginning Was the Word: The Russian Church and Native Alaskan Cultures."

Some 25 books and other items were produced and distributed, including *The African-American Mosaic Resource Guide for the Study of Black History; Jefferson's Legacy,* the first of three bicentennial publications; and two Library collection guides, *Manuscripts* and *Music, Theater, Dance.*

With Poet Laureate Rita Dove, the Library held 13 poetry and literature presentations featuring 36 writers from 16 states and the District of Columbia.

☐ **Preservation Improvements.** The Library took action during 1994 to improve the preservation of its vast collections by: (1) developing and implementing a selection for preservation methodology; (2) planning and implementing a comprehensive collections care program; (3) introducing automation to the Library binding program, thereby increasing productivity and eliminating the labeling backlog; (4) continuing testing of mass deacidification processes and concluding that an alternative to the diethyl zinc (DEZ) process, known as the Bookkeeper process, demonstrates the potential for meeting the Library's requirements; (5) contributing to the Library's digital effort through technical development of image capture techniques and strategies; and (6) publishing the first comprehensive plan in the United States for preserving the nation's motion picture heritage.

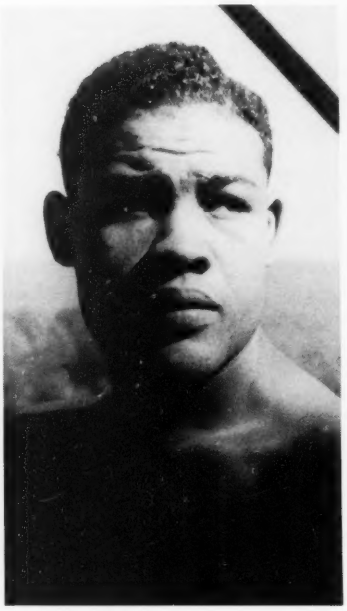
☐ **Financial Management Improvement Project.** The Library implemented a modern financial system that complies with General Accounting Office (GAO) and Treasury Department accounting and control standards and facilitates the preparation of audited financial statements. The Federal Financial System (FFS), an off-the-shelf software package developed by American Management Systems, was purchased on Dec. 1, 1993, and was activated on Oct. 1, 1994. FFS corrects deficiencies cited in a 1991 GAO audit and improves accountability to Congress.



New Publications: Two guides to the Library's incomparable collections were published.

☐ **Library of Congress Magazine.** The first issue of the Library's bimonthly membership magazine, *Civilization,* operated by a private corporation under license from the Library, was launched in November Initial planned circulation for 1995: 300,000. The magazine is entirely supported by private funds under a plan approved last fall by

Civilization will draw heavily, but not exclusively, on the Library's collections in its illustrations, photo spreads, feature articles and reviews, often to illuminate the present in terms of the past. Under the licensing agreement, the Library must approve editorial content, promotion and advertising. The Library receives a $1 donation for every $20 membership subscription sold, two free pages in each magazine issue, free use of the subscriber list and a seat on the parent corporation's board of directors.



Myriad Exhibitions: Images from two of the many LC exhibitions include a portrait of boxer Joe Louis by Carl Van Vechten from "ABOUT FACE" and a painting by Etienne Delessert from "Of Realism and Fantasy."

Library Begins Making POW/MIA Documents Index Available on the Internet

Bibliographic records for government documents on prisoners of war and service personnel missing in action in Southeast Asia have been added to the Library's offerings on the Internet. The records describe how researchers may obtain copies of specific documents, once they have been identified.

Initially, 30,000 records are available in a demonstration file on the Internet, via the Library's World Wide Web server (Uniform Resource Locator: http://lcweb.loc.gov). The complete bibliographic file for the collection of 200,000 records, titled "Correlated and Uncorrelated Information Relating to Missing Americans in Southeast Asia," will be available on the Internet in the near future, according to Herbert S. Becker, director of the Library's Information Technology Services. This is expected by March 1995.

The POW/MIA documents were transferred to the Library's Federal Research Division, beginning in 1992, by the Department of Defense. They were microfilmed and added to the Library's collection with an index which, until now, was available for use by researchers only in the Library.

With Internet access to the database, a researcher now can identify documents of interest by using search terms such as names, country names, service branches, keywords and descriptive terms such as "downed over Laos." A researcher in the United States may acquire documents in two ways:

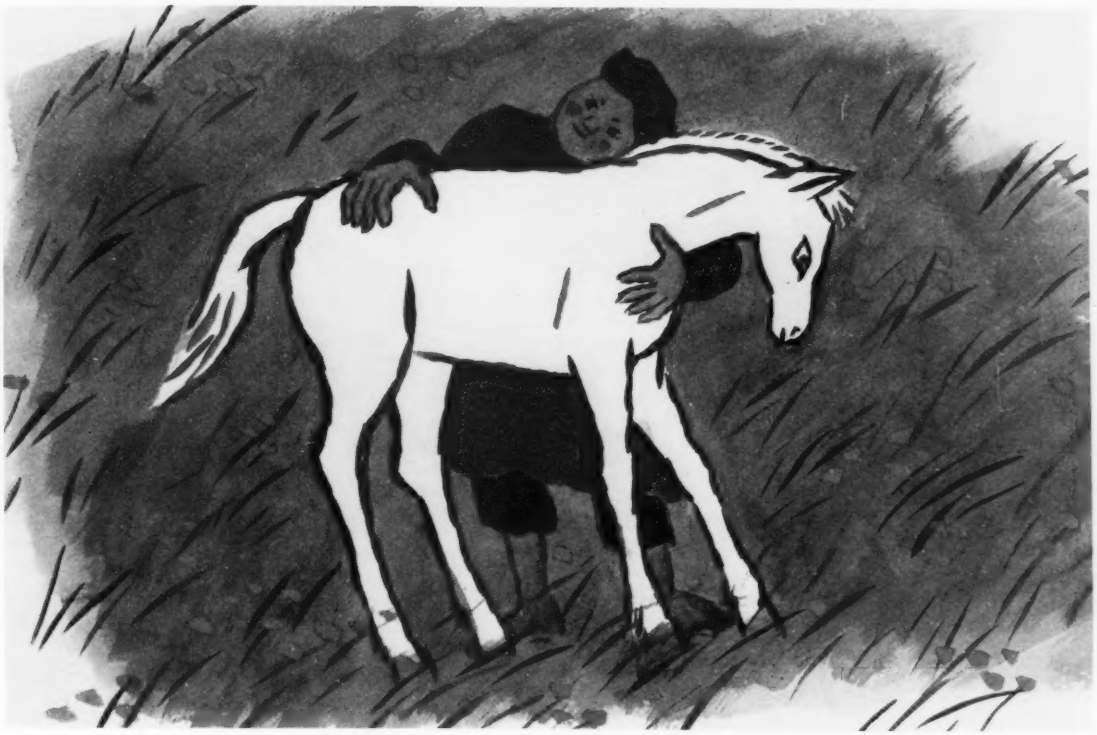
☐ By requesting microfilmed copies of the documents through interlibrary loan to a public library. This service is free but the microfilm must be returned.

☐ By ordering photocopies or microfilmed copies from the Library's Photoduplication Service. There is a fee for this service, but copies need not be returned.

Because the Library no longer makes foreign interlibrary loans, researchers from other parts of the world must order copies from the Photoduplication Service. The mailing address for the Photoduplication Service is Library of Congress, Washington, DC 20540-5234, and the telephone number is (202) 707-5640.

Information on how to search records and order documents can be found at the beginning of the demonstration file of 30,000 records now available on the Internet.

Also newly available on-line from the Library are 25 files containing papers from the U.S.-Russia Joint Commission on POWs/MIAs. These files contain the minutes of biweekly and triweekly meetings of the commission with supplementary materials. Translations of Russian archival documents studied by the commission will be added to the Internet offerings later.



A drawing from *Suho and the White Horse* by Suekichi Akaba; text by Yuzo Otsuka.

Children's Book Week Celebrated at LC:

Publisher Linda Zuckerman Tells Tales

What could a group of 50 children's authors, publishers, printers, librarians and catalogers enjoy more than being read to?

And why, when this happened Nov. 18 at the Library during a lecture marking the 75th anniversary of Children's Book Week, were many of them brought to tears—from the elderly couple in the front row to a father of three in the back who claimed to like children's literature more than the kids do?

Perhaps because the speaker, children's book publisher Linda Zuckerman, first engaged the audience by telling of her early days in a publishing house, then, with the lights dimmed and the slide projector humming, told heartwarming and poignant tales from three picture books she helped create.

Ms. Zuckerman, who now has her own imprint, Browndeer Press, with Harcourt Brace Children's Book Division, was invited to speak by Sybille A. Jagusch, chief of the Children's Literature Center in the Library. The center was founded in 1963 and is an advocate for the study and use of children's books.

Ms. Zuckerman described the manuscript-strewn publishing offices where she got her start as quiet, calm, unhurried.

"Deadlines were workable. That's a far cry from editorial boards, estimates and applications in triplicate that are a large part of the industry today," she said, noting the faster, computer-driven pace and the dominance of bookstore marketing have tied the publishing industry relentlessly to the bottom line, often to the detriment of quality books.

However, she said that she would not trade the complacency of the 1960s and 1970s for the hectic pace of today because now "there is an opportunity to reach more children with better books."

The audience thus engaged, Ms. Zuckerman told her stories about Japanese, Mongolian and Midwestern boys.

The story of the Japanese boy, One-Inch Fellow, is about a boy who is only an inch tall.

"His elderly parents gave him a rice bowl for a boat, a chopstick for an oar and a sewing needle for a weapon, and the little boy sailed down the river" to Kyoto, where he was hired as a servant to a princess, whom he later saves from demons. In return, the princess grants him one wish.

"We turn the page. One-Inch Fellow, now a tall man, married the princess and lived happily ever after."

The moral of the story, she said, is that respect does not depend on something as superficial as physical size.

The next story Ms. Zuckerman told was *Farewell to the Farivox* by Harry Hartwick, illustrated by Ib Ohlsson. It is about a 10-year-old boy named Tom who lived in Iowa in the early 1900s. One day Tom stops at the smithy.

"There was a crate on [a] wagon and there was something alive and moving in it. Tom went over and saw an animal. . . . Between the slats two yellow eyes stared out at him with a soft, burning light . . .

"Tom learned the animal was called a Farivox—from the Latin *fari* for speak, *vox* for voice." The owner said he would sell him for $10, mentioning in an offhand way that the Farivox could talk. Tom ran home to get his money.

"Hurry," said the Farivox.

Tom got his coins and ran back to the blacksmith shop, but the Farivox was gone.

Said Ms. Zuckerman: "To have come so close to having your heart's desire, and then lose it, has to be the stuff of tragedy for a child—indeed, for anyone. Yet with the knowledge that something is irretrievably lost, comes the certainty that it existed.

"The story says, 'The world is full of possibilities. Trust your intuition. Stick to what you know to be true. Believe in yourself.' "

Ms. Zuckerman then described a third book, *Suho and the White Horse*, retold by Yuzo Otsuka and illustrated by Suekichi Akaba.

Suho, a Mongolian shepherd boy who loves to sing, rescues a newborn foal that later defends the sheepfold against a wolf. Soon, a governor declares a horse race, and Suho rides the white horse to win. The governor, seeing Suho is just a poor shepherd boy, denies him the prize of the hand of his daughter in marriage. He also demands custody of the white horse. Suho says no, and the guards throw him out and corral the horse. Later, the white horse runs away, only to be shot by the guards' arrows. Suho is so sad he can think of nothing else, and one night, the horse appears to him in a dream.

"Suho, you must not mourn for me so," the white horse says. "Take my bones, hide and sinews and use them to make an instrument to play upon. If you do this, then I will be able to stay by your side forever, and will always bring you peace and delight."

Suho does so, ornamenting the instrument with a carved horse's head, thus launching a Mongolian tradition.

"*Suho and the White Horse* tells us that there is cruelty and pain in the world [but] in the end it affirms that it is possible to make something positive and long lasting out of sadness and loss. It says, 'Turn grief into music,' " Ms. Zuckerman explained.

Ms. Zuckerman said she admires the books not because they are about sharing toys, coping with a bully at school or being afraid of the dark, but because they let adults speak to children on a universal human level.

"My friends, I would like to leave you with the wisdom I have found in these three remarkable children's books: The world is full of possibilities. Things irretrievably lost may not be lost. Believe in yourself. Trust your intuition. Stick to what you know to be true. True stature comes from within. Turn grief into music. And whatever you do, *Hurry*."

—*Yvonne French*

Sybille Jagusch of the Children's Literature Center (left) chats with Linda Zuckerman of Browndeer Press during the Children's Book Week event. *Photo by Jim Higgins*

Nelson Mandela:
A Selective Reading List

On Oct. 4 President Nelson Mandela of South Africa visited the Library during a reception sponsored by the Congressional Black Caucus (see LC Information Bulletin, *Oct. 17). On Dec. 1 Gay J. McDougall, executive director of the Human Rights Law Group in Washington, spoke at LC on her experiences as the only American on the South African Independent Electoral Commission (see* LC Information Bulletin, *Dec. 26). The following bibliography, compiled by Mattye Laverne Page, area specialist, African Section, African and Middle Eastern Division, was compiled for those who wish to learn more about Mr. Mandela.*

The following books from the LC collections are a selection on the life of Nelson Mandela, his work in the African National Congress, and his role in the "new South Africa" as its president.

President Mandela was born in 1918 in the Transkei and grew up in a Thembu royal household. During childhood and adolescence, he was groomed to eventually become a village chief, but he did not always conform to expected patterns of behavior. He began college in 1938, was suspended after two years for organizing and leading a student boycott and completed his studies by correspondence.

In 1944 Mr. Mandela joined the African National Congress (ANC), the oldest (founded 1912) political organization in sub-Saharan Africa. He was a founding member of the ANC's dynamic and militant Youth League and was elected its president in 1950.

Periodic banning and arrests by the government became a part of his life when he was arrested in 1952 for the first time, the year he also began his law practice. He had organized and led the Defiance Campaign for which he was forced to resign from the ANC and was banned from attending any gatherings for five years. In 1956 he and 156 other leaders were arrested and charged with "high treason," but all were acquitted after a 4½-year trial. Later, in 1961, after organizing the landmark All-In African Conference, he was threatened with arrest but evaded capture.

As the elusive "Black Pimpernel," he traveled inside South Africa and abroad for 17 months. Caught and arrested on July 11, 1963, he was sentenced to life imprisonment on the charge of plotting to overthrow the government by violence. After 27 years, on Feb. 11, 1990, he was freed and on May 10, 1994, after the first free election in South African history, Nelson Rolihlahla Mandela was sworn in as president of the Republic of South Africa.

South African President Nelson Mandela visited LC during a reception sponsored by the Congressional Black Caucus on Oct. 4. *Photo by Yusef El-Amin*

Biographical

Benson, Mary.
Nelson Mandela : the man and the movement / Mary Benson ; foreword by Desmond M. Tutu. 1st ed. New York : W.W. Norton & Co., c1986. 268 p., [12] p. of plates : ill.
DT779.95.M36B46 1986
Bibliography: p. 255–[257].

Denenberg, Barry.
Nelson Mandela : "no easy walk to freedom" : a biography / by Barry Denenberg. New York : Scholastic, c1991. 164 p. : ill., maps.
DT1949.M35D46 1991
Includes bibliographical references (p. 156–157) and index. Juvenile literature.

Fashagba, Joseph A.
The life history of Nelson Mandela

and South Africa / Joseph Ajayi Fashagba. 1st ed. Toronto, Ont., Canada : Fash Enterprises, 1990. 586 p. : ill. (some col.)
DT1949.M35F37 1990

Feinberg, Brian.
Nelson Mandela / Brian Feinberg. New York : Chelsea Juniors, c1992. 76 p. : ill. (Junior world biographies)
DT1949.M35F45 1992
Juvenile literature.

Hughes, Libby.
Nelson Mandela : voice of freedom / Libby Hughes. 1st ed. New York : Dillon Press ; Toronto : Maxwell Macmillan Canada ; New York : Maxwell Macmillan International, c1992. 144 p. : ill. (A People in focus book)
DT1949.M35H84 1992
Includes bibliographical references (p. [140]–142) and index.
Juvenile literature.

Mandela, Winnie.
Part of my soul went with him / Winnie Mandela ; edited by Anne Benjamin and adapted by Mary Benson. 1st American ed. New York : Norton, 1985, c1984. 163 p., [8] p. of plates : ill.
DT1949.M36A3 1985
Includes taped interviews of Winnie Mandela, letters to her from her husband and other documents.

Meer, Fatima.
Higher than hope : the authorized biography of Nelson Mandela / Fatima Meer. 1st U.S. ed. New York : Harper & Row, [1990] xix, 426 p.
DT1949.M35M44 1990
Reprint. Originally published: London : H. Hamilton, 1988.

Speeches and Writings of Mandela

Mandela, Nelson.
How far we slaves have come! : South Africa and Cuba in today's world / Nelson Mandela, Fidel Castro. 1st ed. New York : Pathfinder, 1991. 83 p., [8] p. of plates : ill.
DT1805.C9M36 1991
Speeches marking the 38th anniversary of the Cuban revolution.

Mandela, Nelson.
The Mandela document : the full text of the document presented by Nelson Mandela to PW Botha in July, 1989. Lusaka, Zambia : ANC, 1990. 16 p.
DT1757.M355 1990

Mandela, Nelson.
Nelson Mandela : the struggle is my life ; his speeches and writings brought together with historical documents and accounts of Mandela in prison by fellow-prisoners. 3rd ed. New York : Pathfinder, 1990. vi, 281 p. : ill.
DT1949.M35A3 1990

Mandela, Nelson.
Nelson Mandela speaks : speeches, statements, and articles / by Nelson Mandela. London : Publicity and Information Bureau, African National Congress, [1970?] 128 p. : ill. (South African studies ; 4)
DT779.95.M36A56

Mandela, Nelson.
Nelson Mandela, speeches 1990 : "intensify the struggle to abolish apartheid" / [edited by Greg McCartan ; photos by Margrethe Siem]. 1st ed. New York, NY, U.S.A. : Pathfinder, 1990. 74 p. : ill., maps.
DT1949.M35A5 1990

Mandela, Nelson.
Nelson Mandela, symbol of resistance and hope for a free South Africa : selected speeches since his release / edited by E.S. Reddy. New Delhi : Namedia Foundation : Sterling Publishers, c1990. xx, 121 p., [16] p. of plates : ill.
DT1949.M35M36 1990

Mandela, Nelson.
No easy walk to freedom : articles, speeches and trial addresses of Nelson Mandela / with a new foreword by Ruth First. London : Heinemann Educational, 1973. xiv, 189 p. : ports. (African writers series)
DT763.M35 1973

Mandela, Nelson.
Walk the last mile with us : Nelson Mandela's speeches in Ireland. [Dublin] : Irish Anti-Apartheid Movement, c1990. 35 p. : ill.
DT1949.M35A3 1990b

African National Congress

The Fifties people of South Africa : the lives of some ninety-five people who were influential in South Africa during the fifties, a period which saw the first stirrings of the coming revolution / compiled and edited by Jurgen Schadeberg ; with photos by Bob Gosani. . . [et al.]. 1st ed. South Africa : Bailey's African Photo Archives, 1987. 260 p. : ill.
DT1058.B53F54 1987

From protest to challenge : a documentary history of African politics in South Africa, 1882–1964. Edited by Thomas Karis and Gwendolen M. Carter. Stanford, Calif. : Hoover Institution Press, [1972]–77. 4 v. (Hoover Institution publications, 89, 122–123, 161)
DT763.F73

Hargrove, Jim.
Nelson Mandela : South Africa's silent voice of protest / by Jim Hargrove. Chicago : Childrens Press, c1989. 135 p. : ill. (People of distinction biographies)
DT779.95.M36H36 1989
Bibliography: p. 128.
Juvenile literature.

Kallen, Stuart A.
The struggle into the 1990's : a history of Black people from 1968 to the present / written by Stuart Kallen ; [edited by Rosemary Wallner]. Edina, Minn. : Abdo & Daughters, c1990. 63 p. : ill. (Black history and the Civil Rights Movement)
E185.615.K27 1990
Nelson Mandela: p. 41–57.
Juvenile literature.

Kumalo, Alf.
Mandela : echoes of an era / [by Alf Kumalo ; text by Es'kia Mphahlele]. London, England : Penguin Books ; New York, N.Y., USA : Viking Penguin, c1990. 160 p. : ill.
DT1949.M35K86 1990

Mandela, Tambo, and the African National Congress : the struggle against apartheid, 1948–1990 : a documentary survey / edited by Sheridan Johns, R. Hunt Davis, Jr. New York ; Oxford : Oxford University Press, 1991. xvii, 353 p.
DT1757.M36 1991
Includes bibliographical references (p. 327–334) and index.

Nelson Mandela and the rise of the ANC / compiled and edited by Jurgen Schadeberg ; photographs by Ian Berry . . . [et al.] ; text by Benson Dyantyi . . . [et al.]. Parklands [South Africa] : J. Ball : Ad. Donker, 1990. 189 p. : ill.
DT1949.M35N45 1990

Nelson Mandela, his life in the struggle : a pictorial history. London : International Defence & Aid Fund for Southern Africa, c1988. [18] p. : chiefly ill.
DT779.95.M36N45 1988

New Era in South Africa

Chhabra, Hari S.
South Africa : one year after Mandela's release / Hari Sharan Chhabra ; foreword, Nelson Mandela. New Delhi : Africa Publications (India), c1991. vi, 149 p.
DT1970.C5 1991

Daniel, Jamie.
Nelson Mandela : speaking out for freedom in South Africa / Jamie Daniel, Benjamin Pogrund. North American ed. Milwaukee : G. Stevens Children's Books, 1992. 68 p. : ill. (some col.) (People who made a difference)
DT1949.M35P65 1992
Includes bibliographical references (p. 60) and index.
Juvenile literature.

Gastrow, Shelagh.
Who's who in South African politics / edited by Shelagh Gastrow. 3rd rev. ed. London ; New York : Hans Zell Publishers, 1990. xvi, 368 p. : ill.
DT1774.G37 1990
Includes bibliographical references.

Mandela, Nelson.
Nelson Mandela speaks : forging a Democratic, nonracial South Africa / by Nelson Mandela ; edited by Steve Clark. New York : London : Pathfinder Press, 1993. 296 p. : ill.
DT1756.M34 1993
Includes speeches, interviews and letters covering Feb. 11, 1990– July 10, 1993.

Ottaway, David.
Chained together : Mandela, De Klerk, and the struggle to remake South Africa / David Ottaway. 1st ed. New York : Times Books, c1993. xi, 291 p. : map.
DT1970.O87 1993

Ottaway, Marina.
South Africa : the struggle for a new order / Marina Ottaway. Washington, D.C. : Brookings Institution, c1993. xi, 250 p.
DT1970.O88 1993

'Savage Glee' Political Cartoons Are on View

An exhibition in the Library's sixth floor Oval Gallery, "Savage Glee: Pictorial Satire of the Gilded Age," displays 40 particularly potent examples of political cartoons by Thomas Nast, Joseph Keppler, James A. Wales and their colleagues published in magazines such as *Harper's Weekly*, *Puck* and *Judge* during the years following the Civil War. "Savage Glee" can be viewed in the Madison Building of the Library of Congress, 101 Independence Ave. SE, through March 3, Monday through Friday only, from 8:30 a.m. to 5 p.m. (A full report on the exhibition will be published in a future issue of the *Information Bulletin*.)

In his 1873 novel of the same name, Mark Twain referred to the years following the Civil War as "The Gilded Age," an era characterized by extremes of wealth and poverty, reform and corruption. Confronted by waves of immigrants, rampant urbanization and rapid social change, cartoonists and their readers took refuge in satire. They caricatured the extremes of contemporary American life, as if through ridicule they could keep the modern world at bay. They attacked corrupt politicians, greedy capitalists, sinister anarchists, fallen ministers and misguided reformers. They lampooned African Americans, Jews, women, Chinese and Irish immigrants, Native Americans and other groups outside the spectrum of political power. Classic caricatures of suffragist Susan B. Anthony, the Rev. Henry Ward Beecher and President Grover Cleveland are included in the exhibition.

For all that seems angry and negative in pictorial satire of the Gilded Age, however, the cartoons also displayed great humor, intelligence and wit.

News from the Center for the Book:
'Shape Your Future—READ!' Is Theme for 1995–1996

To remind Americans of the importance of reading in shaping their lives and the lives of their children, the Center for the Book has chosen "Shape Your Future—READ!" as the Library's national reading promotion theme for 1995–1996.

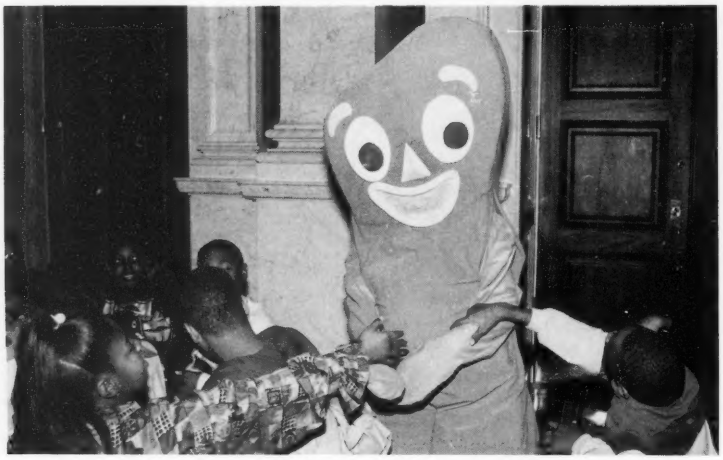
"Reading teaches us about the world," said John Y. Cole, the center's director. "It helps us make wise choices in our lives, including career choices, and it inspires us with stories of courageous men and women who have contributed to society."

"Shape Your Future—READ!" is a unifying theme for organizing and supporting reading and literacy projects that benefit all age groups. It continues the work of hundreds of national and community coalitions formed in previous Center for the Book reading promotion campaigns, including "Year of the Lifetime Reader" in 1991, 1992's "Explore New Worlds—READ!" and "Books Change Lives" in 1993–1994.

"For the new campaign, we will mobilize our 29 affiliated state centers and the 134 national educational and civic organizations that serve as our Reading Promotion Partners," said Dr. Cole. "Moreover, we have two special spokescharacters who will help us promote the theme among young people: Gumby, the classic green-clay boy and star of 'The Gumby Show,' a weekday television show for kids on the Nickelodeon channel, and Dudley the Dragon, whose hit show for children, 'The Adventures of Dudley the Dragon' is seen on public television stations around the country."

The new theme was officially introduced on Nov. 16 in the Library's Great Hall at an event marking National Young Reader's Day, a joint project of the Center for the Book and Pizza Hut Inc., sponsor of the BOOK IT! Reading Incentive Program in the nation's schools. More than 150 local students joined Librarian of Congress James H. Billington, Pizza Hut President Alan Huston, John Cole, Gumby, Dudley the Dragon and colorful characters from the movie "Pagemaster" for storytelling, lunch and a program honoring reading and reading achievement.

A new Center for the Book brochure outlining how individuals and organizations can participate in the "Shape Your Future—READ!" campaign was distributed. To receive a copy, write the Library of Congress, Center for the Book, Washington, DC 20540–8200.



Dr. Billington discusses reading with Dudley the Dragon and Gumby; during lunch, Gumby demonstrates his shaping ability with children who like to read. *Photos by Yusef El-Amin*

LC Acquires Its First Films from Norway and Iceland

In June the Library of Congress obtained videocassettes of 10 classic Norwegian films, a Norwegian newsreel and four modern Icelandic films. These motion pictures, the very first from the two countries in the Library's collection, were acquired by Robert Roth of the Education, Sports and Recreation Team in the Social Sciences Cataloging Division, at the request of the European Division and the Motion Picture, Broadcasting and Recorded Sound Division.

Originally produced between 1938 and 1975, the Norwegian films were recently released on videocassette in the series Norske Klassikere (Norwegian Classics). Almost every genre is represented in the small collection acquired by the Library. Among them is "Eli Sjursdotter" (1938), the first historical film made in Norway; the madcap mystery "Den forsvunde pølsemaker" ("The Sausage-Maker Vanishes"), made in the early years of the German occupation of Norway and featuring the comedy team of Juster and Diesen, a Norwegian version of Laurel and Hardy; and "Ti gutter of en gjente" ("Ten Boys and a Girl") (1944), the first Norwegian children's film.

The other films obtained were: "Døden er et Kjoertegn" ("Death Is a Caress") (1949), "Kontakt" ("Contact") (1955), "De dødes tjern" ("Dead Man's Lake") (1958), "Ung flukt" ("Young Escape") (1959), "Støv på hjernen" ("Dust on the Brain") (1959), "Himmel & helvete" ("Heaven & Hell") (1969) and "Min Marion" ("My Marion") (1975).

In "Ung flukt" the Library acquired a memorable film in Norwegian cinema. It was in this drama of young love that Liv Ullmann made her film debut. In her autobiography, *Changing*, Ms. Ullmann wrote of the film: "At the premiere of my first film, "Young Escape," one of my great-uncles went to the director of the Oslo Cinemas and asked if anything could be done to stop its being shown. In the film I bathed naked in a forest lake and the Ullmann behind was clearly visible for all to see. The film was reported to the police by a certain Pastor Moll, who made a habit of reporting nakedness whenever he encountered it—whether in sculpture or in a newspaper account of a naked dancer. Family scandal. Grandma ran into difficulties at her old people's home, because she had invited all the ladies in the corridor to the premiere. Things did not improve for her when I sent a poem to a magazine, signing her name, and they returned it to her with a note saying it was too erotic."

Shown at the cinema with many of the feature films mentioned above was "Filmavisen" ("The Film News"), a counterpart of our own "Movietone News." Now available on videocassette, this weekly newsreel was an important source of national and international news until television came to Norway. LC acquired one volume of the series.

The Icelandic films obtained were "Útlaginn" ("The Outlaw") (1981); the musical comedy "Meo allt á hreinu" ("On Top") (1982), which has been seen by 40 percent of the population of Iceland; "Skammdegi" ("Winter Days") (1985), a psychological thriller; and "Sódóma Reykjavík," a Cannes Film Festival entry.

—*David Kraus*

David Kraus is assistant chief of the European Division.

Business Reference Services Publishes Two Guides

Two practical guides for small-business owners were recently published by the Business Reference Services at the Library.

The modern, authoritative bibliographic guides are designed for people who wish to become entrepreneurs or expand an already existing small business.

The titles of the guides are: *The Entrepreneur's Reference Guide to Small Business Information*, and *Financing Small Business Enterprises: Sources of Information.*

The *Entrepreneur's Reference Guide* is designed for small-business owners and business reference specialists. It is a concise condensation of material from small-business bibliographies.

The entries are separated into general topics such as creating a plan for small business, raising capital and locating international opportunities.

Another heading provides indexes, databases and other sources of information. Individual titles listed under the subject headings are accompanied by brief synopses.

The list was developed through a gift from the Edward Lowe Foundation.

The other publication, *Financing Small Business Enterprises*, is a research guide to sources of information on obtaining funding for newly formed or expanding small businesses.

"Access to capital seems to be the most difficult challenge for small business owners. . . . Banks, by the very nature of their business, are resistant to the high-risk loans, which many small businesses represent; potential

(Cont. on p. 20)

LC Opens Tokyo Acquisitions Facility:

Walter Mondale, Japanese House Speaker Attend Reception

U.S. Ambassador to Japan Walter F. Mondale and Japanese Speaker of the House Takako Doi formally opened the Library's Tokyo Acquisitions Facility Sept. 27 in Tokyo.

The purpose of the facility is to collect documents from Japanese government agencies, think tanks, scholars and advisory panels.

"For our two nations to successfully work together on matters of bilateral, regional and global concern, the more information we share, the better," Mr. Mondale said.

The facility, located in the heart of the city's business district, was established by the Library and the Japan Foundation's Center for Global Partnership as the acquisition arm of the Japan Documentation Center, located at the Library. The Japan Foundation is financing the facility through a five-year grant, with a first-year budget of $700,000.

Takao Matsuzawa, former head of the Ueno branch of the National Diet Library, Japan's equivalent of the Library of Congress, leads the staff of three to identify recently published reports and conference proceedings through indexes, listings and major Japanese daily news sources. They then acquire the materials from the appropriate agencies and create bibliographic records with English abstracts. These are sent to the Japan Documentation Center, where the records are entered into a database and the documents scanned and stored on optical disk. The documents are thus easily retrievable for congressional and other researchers. The bibliographic database has been put on the Internet so users can request copies of the documents.

The Japan Documentation Center was established in 1992 in response to a concern expressed by the U.S. Senate during the 1980s that the United States lacked up-to-date information on Japanese progress in science, technology and business.

"With the Washington and Tokyo facilities fully operational, the mission to acquire and disseminate timely information is being successfully carried out," said Ichiko Morita, head of the Japan Documentation Center.

Representing the Library at the opening ceremony were Ms. Morita, Associate Librarian for Collections Services Winston Tabb, former Director for Public Service and Collection Management I Deanna Marcum and Chief of the Order Division Michael Albin. Before the ceremony, 25 reporters from the Japanese press attended a 45-minute news conference. Some 150 people attended the opening, including representatives of the Japanese government and U.S. Embassy, representatives from Japan's national libraries, information providers and individuals from business and economic associations. The ceremony concluded with the Kampai, a traditional Japanese cheer.

Guides *(Cont. from p. 19)*

entrepreneurs may lack the business savvy to articulate what they need in business terminology; and such inexperienced business persons may also fail to present a well thought out, long-range alternative plan to cover emergencies and other contingencies," according to the introduction.

To address these potential setbacks, the publication includes many titles that explain how to obtain offshore or out-of-country financing, as well as titles touting traditional sources such as state and federal government. It also includes books that tap nontraditional financing.

Both publications are available free by request from the Library of Congress, Business Reference Services, Humanities and Social Sciences Division, Washington, DC, 20540-5550.

Walter Mondale and Takako Doi discuss U.S.-Japanese relations.

VA Awards LC Employee for Quality Work

Linda Redmond, head of the Reference Section at the National Library Service for the Blind and Physically Handicapped (NLS), recently received an honor award from the Department of Veterans Affairs.

The award is for work she accomplished while on assignment for the Executive Potential Program (EPP), which prepares mid-level supervisors for senior executive service in the federal government.

Presented on Oct. 6 in the form of a marble desk plaque with gold department seal and pen, the award recognizes Ms. Redmond's special contribution to quality at the Department of Veterans Affairs (VA).

She earned the award working in the Quality Improvement Service in the VA Office of the Assistant Secretary for Policy and Planning as part of her participation in EPP.

In the first of two training periods required by EPP, Ms. Redmond spent two months, Aug. 1 through Oct. 7, at the VA making preprations to present the VA's Robert W. Carey Quality Award, modeled after the Malcolm Baldrige Quality Award and the Presidential Award for Quality. She also helped the VA prepare for training top leaders and staff in the principles of customer service.

Ms. Redmond says the assignment allowed her to attain her goals of "testing my ability to survive or thrive in an organizational culture unlike a typical library setting, learning more about the National Performance Review, and increasing my knowledge of quality principles."

The Reference Section head says her tenure at the VA also "affirmed that my people-centered leadership skills and technological experiences, in this era of the information superhighway, are transferable."

She says she also gained a greater appreciation for the standards set at NLS as it improves its service and processes.

Linda Redmond (second from right), head of the NLS Reference Section, receives an honor award from Department of Veterans Affairs officials Enar Sanders (left), director of Quality Improvement Services (QIS); Carstine Thompson, assistant director of QIS; and H. David Burge Jr., acting assistant secretary for Policy and Planning.

In recommending her for the award, the VA said, "Mrs. Redmond represented all that is good in a federal government employee. No task has been too difficult or time-consuming.

"Her dedication and sense of purpose are admirable, and her quiet demeanor, yet strong commitment to the job at hand, has made her an invaluable member of the staff in the short time she has been at the VA."

Ms. Redmond, the second person from NLS to participate in the EPP, began her NLS career in 1971 as a children's librarian for the D.C. Regional Library for the Blind and Physically Handicapped, which was then a part of NLS.

She became a reference librarian with NLS in 1974, then a reference specialist. She became assistant head of the Reference Section in 1989 and head of the section in 1992.

Redmond, who holds a master's degree in library science from the University of Maryland, also participated in the LC Intern program and in the Leadership Development Program sponsored by the Prince George's County Human Relations Commission.

"Mrs. Redmond is an outstanding employee," said Frank Kurt Cylke, director of NLS, "and we are delighted that she has received this unique recognition from the Department of Veterans Affairs."

Recent NLS Publications Listed

The following publications are available free on request from the Library of Congress, National Library Service for the Blind and Physically Handicapped (NLS), Washington, DC 20542.

☐ *Talking Book Topics* (ISSN 0039-9183), November–December 1993 (Vol. 59, No. 6); January–February 1994, March–April 1994, May–June 1994, July–August 1994, and September–October 1994 (Vol. 60, Nos. 1–5). Bimonthly annotated listing of books added to the Library's national talking-book collection. Includes news about free library services for blind and physically handicapped readers and lists magazines recorded on disc. In large print, on cassette, on flexible audio disc and on-line through LC MARVEL.

☐ *Braille Book Review* (ISSN 0006-873X), November–December 1993 (Vol. 62, No. 6); January–February 1994, March–April 1994, May–June 1994, July–August 1994, September–October 1994 (Vol. 63, Nos. 1–5). Bimonthly annotated listing of books added to the Library's national braille collection. Also reports on free library services for blind and physically handicapped readers, announces books available from independent agencies and lists magazines produced in braille. In large print, in braille and on-line through LC MARVEL.

☐ *News* (ISSN 1046-1663), October–December 1993 (Vol. 24, No. 4); January–March 1994, April–June 1994, July–September 1994 (Vol. 25, Nos. 1–3). Quarterly report on national and international activities in library services for blind and physically handicapped individuals, distributed to the national network of cooperating libraries and agencies. In regular print and in braille.

☐ *Update* (ISSN 0160-9203), October–December 1993 (Vol. 16, No. 4); January–March 1994, April–June 1994, July–September 1994 (Vol. 17, Nos. 1–3). Quarterly newsletter with information for and about volunteers in the NLS network. In regular print and in braille.

☐ *Cassette Books 1993* (ISSN 0363-9029). Annotated catalog of adult and young adult books recorded on cassette for blind and physically handicapped readers during 1993. Titles, which have previously been announced in *Talking Book Topics*, are arranged by subject category under nonfiction and fiction headings. In large print, on flexible audio disc and on-line through LC MARVEL.

☐ *For Younger Readers 1992–1993* (ISSN 0093-2825). Annotated catalog of books recorded on cassette and produced in braille for younger readers during 1992 and 1993. Titles, which have previously been announced in *Talking Book Topics* and *Braille Book Review*, are arranged by subject category under nonfiction and fiction headings. In large print, on flexible audio disc, in braille and on-line through LC MARVEL.

☐ *Foreign Language Books 1993* (ISSN 0748-4615). Annotated catalog of more than 750 recorded and braille titles in Spanish, Cambodian, French, German, Italian, Laotian, Polish, Portugese and Vietnamese. In large print and on flexible audio disc.

☐ *Classics* (ISBN 0-8444-0811-5). Bibliography of selected fiction, poetry and drama written before 1900 from the network library collections. *Classics* is divided into four chronological sections: Ancient Greece and Rome, the Middle Ages, the Renaissance and 1700 to 1900. In large print, in braille and on flexible audio disc.

☐ *Science Fiction and Fantasy* (ISBN 0-8444-0842-5). Bibliography of selected novels and novellas in the NLS/BPH collection. In large print, in braille and on flexible audio disc.

☐ *Library Resources for the Blind and Physically Handicapped 1994* (ISSN 0364-1236). A directory of the national library service providing recorded and braille materials to blind and physically handicapped persons. Includes information on NLS network libraries and machine-lending agencies and on other national library resources, and statistics on readership, circulation and budget. In regular print and on-line through LC MARVEL.

☐ *Magazines in Special Media 1993* (ISSN 0889-6518). A descriptive listing of periodicals available in large-print, brailled and recorded formats. Part I describes magazines available from NLS by direct subscription. Part II lists magazines that are not a part of the NLS program and provides ordering information. In large print, in braille, on flexible audio disc and on-line through LC MARVEL.

☐ *Projects and Experiments 1994.* Special-edition newsletter discussing technical developments and long-range projects of NLS. The 1994 issue covers the design, production, storage, distribution and repair of machines and equipment used by NLS patrons. In regular print and in braille.

☐ *What's New? 1994.* Yearly publication describing the most recent enhancements of the NLS program. Includes information on catalogs, bibliographies, newsletters and other publications. In large print, in braille and on-line through LC MARVEL.

☐ *Answering the Call* (ISBN 0-8444-0839-5). A chronological history of the Telephone Pioneers' talking-book machine-repair program from its beginning with two pilot workshops in 1960 to its current nationwide structure. Based on records and documents collected over the years in the NLS offices; illustrated with file photographs of Pioneers repairing machines. In regular print.

☐ *Reflections of a Lifetime Reader.* An address, subtitled "Second Sight: Reflections of a Once-Blind Professor,"

delivered by historian Robert V. Hine to the Conference of Librarians Serving Blind and Physically Handicapped Individuals in Denver, Colorado, May 2, 1994. The third in a series of thematically related pamphlets. In large print.

Four newly revised fact sheets are available.

☐ *Facts: Books for Blind and Physically Handicapped Individuals* (January 1994) provides a general introduction to the NLS program, with information on eligibility, range of services and publications available. In regular print, in braille and on-line through LC MARVEL. This fact sheet is also available in Spanish in regular print, titled *Facts: Libros Para Ciegos y Físicamente Impedidos.*

☐ *Facts: Playback Machines and Accessories Provided on Free Loan to Eligible Individuals and Institutions* (January 1994) is a descriptive list of specially designed playback equipment and special accessories available on free loan to eligible NLS patrons. In regular print and on-line through LC MARVEL.

☐ *Facts: Music for Blind and Physically Handicapped Individuals* (January 1994) describes the NLS collection of music scores in braille and large-print formats, music magazines and books about music and musicians in large-print, braille and recorded formats. In regular print, in braille and on-line through LC MARVEL.

☐ *Assistive Devices for Reading* (Reference Circular 93-02) is a selective list of products designed to provide people with visual or physical disabilities access to print information and of books and articles on the subject. Includes devices that hold a book or turn pages, that magnify print either mechanically or electronically and that convert print into braille or synthetic speech, along with specifications and prices. Addresses and telephone numbers of vendors are included. In regular print, in braille, on flexible audio disc and on-line through LC MARVEL.

☐ *Accessibility: A Selective Bibliography* (Reference Bibliography 94-1) lists books, articles, chapters in books, pamphlets and audiovisual materials, most published between 1988 and 1993, on building and environmental design that facilitates universal access. The publication is intended for people who design accessible spaces and for those who assure that facilities are in compliance with regulations. In regular print and on-line through LC MARVEL.

Information Guides Needed

The Library wants to enhance its current Information Desk Program and is asking additional retired LC employees to help in this effort. The Visitor Services Office is seeking those who can volunteer one morning or afternoon per week to staff the Madison Building Information Desk. Retired employees who have a practical knowledge of the Library and its programs can assist the thousands of men and women who annually visit the Library. Training and support will be provided.

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CDS Publishes Social Sciences *Classification H*

The Library of Congress *Classification H: Social Sciences,* 1994 edition, is now available from the Cataloging Distribution Service of the Library of Congress.

The new edition, with an information cutoff date of June 14, 1994, introduces several bold innovations in the publication of the Library's classification schedules.

For example, Schedule H has been produced using a new, automated system which will make revising easier and updating more rapid.

Unlike the 1980-81 edition, the new edition once again unifies all of Class H in one schedule. Now H-HJ (Economics) and HM-HX (Sociology) conveniently appear in a single 912-page volume.

The 1994 edition of Schedule H comes in a new, smaller and less bulky 7 1/4-inch by 10 1/4-inch format with two-sided printing, as will all of the new classification schedules.

Tables and indexes are marked with thumb tabs for easy content location.

The new schedules will also have new cover designs and colors to help users quickly distinguish older schedules from the new ones.

Library of Congress *Classification H: Social Sciences,* 1994 edition, sells for $39 for delivery in North America and $42 for delivery elsewhere.

ISBN: 0-8444-0840-9. 912 pages.

Order it directly from: Library of Congress, Customer Services Section, Cataloging Distribution Service/Dept EI, Washington, DC 20541-5017.

Telephone, (800) 255- 3666 (U.S. only) or (202) 707-6100; fax, (202) 707-1334; TDD, (202) 707-0012; Internet, cdsinfo@mail.loc.gov.

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